

Anna Sideris, Soprano – Biografi

“De dybe lag i Anna Sideris’ tiltrækkende lyriske sopran, er sensuel cremet og skinner stålsat (Claire Seymour, Opera Magazine). Anna Sideris er en lyriks sopran som arbejder på opera- og koncertscenerne, hun er anerkendt for hende dramatiske involverende optræden med en fyldig stemmer.

De seneste operaforestillinger omfatter: Første dame i Mozarts Tryllefløjte for Oxford Opera, Yum Yum *Mikado* (Gilbert and Sullivan) for Merry Opera, Actrice *Verlaine en Prison* (Burke and Gonzalez), Giulia Grisi *Victorian Pantomime* i Kensington Palace, Donna Elvira *Don Giovanni* (Mozart) for Rogue Opera and Opera Loki; False Angele *The Tsar Wants His Photograph Taken* (Kurt Weill); Susanna *Le Nozze di Figaro* (Mozart) for Dartington Opera and Merry Opera Company; kormentor *Wagner Project* and *Lady MacBeth of Mtsensk* (Shostakovich) for Birmingham Opera. Kommende opgaver omfatter Borka *Borka* (Hepplewhite and Yelland) og Violetta i *La Traviata* (Verdi)

På koncertscenen har Anna Sideris sunget: Handel *Messiah*, Faure *Requiem* og Mozart *Requiem* for Brandenburg Festival, Tippett *Child of our Time*, Mozart *Mass in C minor* opført sammen med Bath Bach Choir, Boulez *Improvisations sur Mallarmé* med Manon Ensemble for Aldeburgh festival, Strauss *Vier letzte lieder* med Oxford Millennium Orchestra.

For BBC Radio 3 har hun sunget to Fauré sange i programmet *Music Matters* og hun har medvirket ved flere koncert i opførelses for the Rimbaud & Verlaine foundation i Kings Place London.

Anna studerede music ved Oxford University, hvor hun deltog i masterclasses med Renée Fleming og Toby Spence. Hun afsluttede studierne på Royal Academy of Music i London og fortsatte med operastudiet på Guildhall School of Music and Drama.

Anna er også en passioneret *teaching artist*. Hun er nu leder af Outreach for Alina Orchestra, og arbejder også for Grange Park Opera for deres Primary Robbins scheme, she er a *Live Music Now artist* og hun var ledende kunstner i and she was a leading artist indvielsesåret af Little Opera UK. Anna er altid på udkig efter nye måder at bringe musikken ud til et bredere publikum.

ANNA SIDERIS, SOPRANO - BIOGRAPHY

“The rich layers of Anna Sideris’ appealing lyric soprano conveyed sensual sauciness and flashed with feistiness...” (Claire Seymour, Opera Magazine). Anna Sideris is a lyric coloratura soprano working on the opera stage and recital platform, recognized for her dramatically engaging performances and richness of tone.

Recent operatic performances include: First Lady *The Magic Flute* (Mozart) for Oxford Opera, Yum Yum *Mikado* (Gilbert and Sullivan) for Merry Opera, Actrice *Verlaine en Prison* (Burke and Gonzalez), Giulia Grisi *Victorian Pantomime* at Kensington Palace, Donna Elvira *Don Giovanni* (Mozart) for Rogue Opera and Opera Loki; False Angele *The Tsar Wants His Photograph Taken* (Kurt Weill); Susanna *Le Nozze di Figaro* (Mozart) for Dartington Opera and Merry Opera Company; chorus mentor *Wagner Project* and *Lady MacBeth of Mtsensk* (Shostakovich) for Birmingham Opera.

Future projects include *Borka Borka* (Hepplewhite and Yelland) and *Violetta La Traviata* (Verdi)

Concerts include: Handel *Messiah*, Faure *Requiem* and Mozart *Requiem* for Brandenburg Festival, Tippett *Child of our Time*, Mozart *Mass in C minor* performed in Bath Bach Choir, Boulez *Improvisations sur Mallarmé* with the Manon Ensemble for Aldeburgh festival, Strauss *Vier letzte lieder* with the Oxford Millennium Orchestra.

She performed two Fauré songs for BBC Radio 3 *Music Matters* and performed in a number of recitals for the Rimbaud & Verlaine foundation at Kings Place London.

Anna read music at Oxford University; where she participated in masterclasses with Renée Fleming and Toby Spence. She obtained her Masters from Royal Academy of Music and then graduated the Opera Course at Guildhall School of Music and Drama in 2017.

Anna is also a passionate teaching artist. She is currently Head of Outreach for Alina Orchestra, she works for Grange Park Opera on their Primary Robbins scheme, she was a *Live Music Now* artist and she was a leading artist in the inaugural year of Little Opera UK. Anna is always on the lookout for ways to bring music into the wider community.